Lavina Li

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Portfolio: LLConservation.com
(647) 967-6375

EDUCATION

Queen's University (Kingston, ON) 2019 - 2021Master of Art Conservation, Artifacts Treatment Stream Cumulative GPA: 4.09 The College, The University of Chicago (Chicago, IL) 2014 - 2018(B.A.) Double Major in Anthropology and Chemistry, Minor in Visual Arts Cumulative GPA: 3.746 PROFESSIONAL EXPERIENCE - Work with other technicians to assess condition, write reports, propose treatments, surface clean objects, remediate mould, and pack 14000 objects and archival records over the duration of the contract - Perform treatments and assist in mounting and mountmaking as necessary Conservation Intern, Museum of Anthropology - University of British Columbia ------ May - Sep. 2021 - May - Sep. 2021: Worked on over 40 objects through treatments, mountmaking projects, and loan preparation. Treatments included a variety of objects: basketry, stone, cedar bark, textiles, ceramics, and totem poles July 2020 – April 2021: Remote internship focused on developing July - Sep. 2020 preventive conservation course modules and information sheets for use at Indigenous cultural institutions Artifacts Treatment Teaching Assistant, Queen's University Master of Art Conservation ----- Sep. 2020 - Apr. 2021 Managed artifacts lab duties and delegated weekly responsibilities - Provided training on artifact handling, lab safety, lab maintenance, and treatment techniques Conservation Assistant, Conservation of Sculptures, Monuments and Objects ------ Dec. 2019 – Mar. 2020 - Treated painted designs on wooden crossbeams in the historic Currie Hall at the Royal Military College of Canada in Kingston, Ontario Conservation Intern & Field School Teaching Assistant, Institute for Field Research ------ July - Aug. 2019 - Managed the conservation lab at the Corral Redondo Archaeological Project in Peru and performed condition exams/reports in the first two weeks of the field season - Treated ceramics in preparation for the creation of a new local museum Conservation Intern, Royal Ontario Museum - Toronto, Ontario ------ Mar. – June 2019 - Worked in the Ceramics, Stone, and Glass Conservation lab on the treatment of several ceramic and glass objects - Participated in several treatments in the Organics Conservation lab Emerging Art Leaders Conservation & Science Intern, Art Institute of Chicago------ Sep. - Nov. 2018 - Worked with different conservation and science departments to observe and assist in conservation, preservation, and chemical analysis techniques Conservation Intern, Hong Kong Heritage Museum ------- July – Aug. 2017 - Assisted in the treatment of painted traditional Chinese door gods

Practiced and observed various skills, including ceramic reconstruction
 Assisted in the preparation of an outbound textile exhibition loan

Permanent Address: 103 Spring Blossom Cres., Markham, ON L6C 1X4

CERTIFICATIONS & AWARDS

- Certified NRCAN Level 1 XRF Operator (Jan 2021)
- Judith Eyrl Award in Conservation (2021)
- Moira Anne (Courtney) Hudgin Graduate Scholarship (2021)
- Bamji Award in Art Conservation (2021)
- Ken Lockwood Memorial Award (2021)
- Isabel Bader Bursary in Textile Conservation (2020)

SKILLS

- Cantonese (Proficient, Speak)
- Photodocumentation: Digital Photography (including UV, IR, X-radiography), Adobe Suite (Photoshop, Illustrator, InDesign)
- Condition Reporting & Treatment
- Art Handling
- Bioarchaeological Analysis

REFERENCES

Heidi Swierenga

Senior Conservator Head, Collections Care, Management and Access Dept. Museum of Anthropology at UBC

6393 NW Marine Drive University of British Columbia Vancouver, BC V6T 1Z2 Email: Heidi.swierenga@ubc.ca

Emy Kim

Associate Professor, Artifacts Conservation
Queen's University Master of Art Conservation Program

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